

Carina D. Maye

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Education & Professional Development

Education

- 2023 Doctor of Education (*Candidate*), *Art & Art Education*
Teachers College, Columbia University. New York, NY.
Chair: Judith Burton, *Macy Professor of Education*
Dissertation: *Seeing Black Artists* (Working Title)
- 2018 Master of Arts, *Business Design and Art Leadership*
Savannah College of Art and Design (SCAD). Atlanta, GA.
Advisor: Jeremy Kobus, *Professor*
Final Project: *Made Mark Scholarship Program*.
- 2013 Master of Fine Arts, *Sculpture*
Savannah College of Art and Design (SCAD). Atlanta, GA.
Chair: Susan Krause, *Sculpture, Program Chair*
Thesis: *The Troubled Seat*
- 2010 Bachelor of Arts, *Art*
Albany State University. Albany, GA.
Advisor: Scott Marini, *Professor*
Senior Exhibition: *Infinity*

Professional Positions

- 2024 - Adelphi University. Garden City, NY.
Part-Time Instructor: (Masters) Student Teaching in Art Education: Pre-Certification
(Moodle Learning Platform).
- 2022 - Research Assistant to Dr. Davinia Gregory-Kameka
Wallace Foundation and Social Science Research Council Funders
Art & Art Education Program, Teachers College,
Columbia University. New York, NY.
August 2022 - January 2024.
- 2022 - 2023 SUNY New Paltz. New Paltz, NY.
Adjunct Instructor: (Masters) Art and Pedagogy (SUM 22);
Visual Arts Research I (FALL 22);
Winter Session Review (WNT 23); Visual Arts Research II (SPR 23).
July 2022 – August 2023. Teaching online and hybrid (synchronous) courses
(Blackboard and Bright Space Learning Platforms).
- 2020 - Incoming M.A. and Ed.M. (Graduate Student) Advisor
Art & Art Education Program, Teachers College,
Columbia University. New York, NY.
January 2020 - present.
Support incoming Art & Art Education M.A. and Ed.M. students. Support the Art & Art
Education Faculty. Dr. Olga Hubard faculty supervisor.

- 2019 - 2022
 Coordinator and Fellow, Macy Art Gallery.
 Art & Art Education Program, Teachers College,
 Columbia University. New York, NY.
 September 1, 2019 – August 31, 2022.
 Supervise two assistant fellows and one work-study student. Plan and organize yearly
 exhibition schedule. Handle the installation and deinstallation, artwork storage. Maintain
 the Macy Art Gallery permanent collection. Dr. Olga Hubbard faculty supervisor.
- 2018 - 2019
 Gallery Assistant (Assistantship). Macy Art Gallery, Art & Art Education.
 Teachers College, Columbia University. New York, NY.
 September 2018 – August 2019.
 Support the Coordinator and Fellow of the Macy Art Gallery.
- 2016 - 2018
 Georgia Military College. Fairburn, GA.
 Adjunct Instructor: Art Appreciation
 August 2016 – October 2018. Taught hybrid course (Moodle Learning Platform).
- 2017 - 2018
 West Georgia Technical College. Douglasville, GA.
 Adjunct Instructor: Art Appreciation
 May 2017 – August 2018. Face-to-face courses (Blackboard Platform).
- 2016 - 2018
 West Georgia Technical College. Carrolton, GA.
 Adjunct Instructor: Art Appreciation
 May 2016 - August 2018. Face-to-face courses (Blackboard Platform).
- 2011 - 2018
 Vinings School of Art. Smyrna, GA.
 March 2011 – December 2018. Art Teacher: ages 5 – 15
(Taught as needed beginning Fall 2015).
- 2014 - 2017
 Perimeter College, Georgia State University. Covington, GA.
 Adjunct Instructor: Art Appreciation, Introductory Studio, and 2-D Design
 January 2014 - December 2017. Taught Face to Face and Hybrid courses (Design to
 Learn platform).
- 2017
 The Latin and African American for the Arts, Jasper, GA
 3-month (March - May) Operations Internship.
- 2013
 Teacher's Assistant, Smyrna, GA.
 Vinings School of Art: Adult 2-D Techniques.
 Intern with P.J. Svejda, MFA.

 Upward Bounds Trio: Atlanta Metropolitan State College,
 Atlanta, GA.
 Volunteer Teacher's Assistant with Kathleen Flowers, MFA
- 2012
 Atlanta Metropolitan State College, Atlanta, GA.
 October 2012. *Course: Arts and Craft.* Critiques and Teaching Observations with
 Christopher Hutchinson, MFA.

 SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA.
 July 2012. Two, 1-week camps. Art Teacher: ages 5 – 7. Classroom lead, managing 1
 undergraduate assistant from SCAD Atlanta.
- 2011
 SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA
 July 2011. One, 1-week camp. Art Teacher: ages 11– 13. Classroom lead, managing 1
 undergraduate assistant from SCAD Atlanta.

 SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA
 July 2011. One, 1-week camp. Art Teacher: ages 5 – 7. Classroom lead, managing 1
 undergraduate assistant from SCAD Atlanta.

- 2007 Camp Adventure Child & Youth Services, University of Northern Iowa.
Stationed in Darmstadt, Germany.
June – August 2007. Three-month Camp, School Age Services ages 5 – 9.
- 2006 Camp Adventure Child & Youth Services, University of Northern Iowa.
Stationed in Kitzingen, Germany, Wurzburg, Germany, and Baumholder, Germany.
May – September 2006. Child Development Services ages 0 – 4.

Professional Development

- 2023 Risk Management Certification
- Undergraduate Advisor Training Certification
- 2017 *Quality Enhancement Plan Professional Development.*
Georgia Military College, Fairburn, GA.
- 2016 *Part-Time Faculty Professional Development Workshop.*
Georgia Perimeter College, Decatur, GA.
- 2015 *Online Facilitator Pedagogy Training Canvas 20.*
Brenau University, GA.
- Online Facilitator Pedagogy Training Canvas 21.*
Brenau University, GA.
- 2014 *Faculty Professional Development Workshop.*
Georgia Perimeter College, Decatur, GA.

Research & Scholarship

Presentations at Professional Conferences

- 2024 Examining Black Students' Higher Education Trajectories Session
Combating Racism Is a Never-ending Race: Examining Rural Black Students' Going
Culture Experience
April 14th, 2024 / 11:25 am. Co-Presenter on a paper supporting Dr. Jenay Wills'
Dissertation Research.
- Untitled: Centering Four Black Artists, Educators, Researchers, and Their Perspectives
in Art and Art Education Now / Research Circle*
April 3, 2024 / 11:30 am
Convention Center/Meeting Room 101E/Level 1
Maye and Boggs co-moderate conversations centering Black artists, educators, and
researchers to learn perceptions of identity, Blackness in art, and educational output with
artists teaching through college and community organizations. Carina Maye, Stephanie
Boggs, Christopher Hutchinson, Eric Mason
- Ain't No Letting Up Artist Conversation*
Smoke School of Art Group Conversation, Stevenson University
Baltimore, MD
February 29th, 2024. Co-panelist in an interactive discussion on individualized journey
and intentions as artists.
- 2023 *Potlucks, Mystery, Magic, & Sneakiness in Institutional Spaces*
CUNY Graduate Student Conference on Philosophy of Education (GSCOPE)
New York, NY
October 6th, 2023. Invited Panelist. Organized by Tim Abel and Ishita Dharap.

- 2021 *Seeing Black Artists.* (Online)
Graduate Research Conference in Art Education (GRAE).
Teacher College, New York, NY.
November 2021. Faculty nominated. The Graduate Research in Art Education (GRAE) conference is a forum for current graduate students from Penn State, Ohio State, and Teachers College to discuss issues and developments in art education.
- 2021 *Roundtable: The Online Shift and Classroom Equity.* (Online)
College Art Association, New York, NY.
January 2021. Co-Chair with Kristina Bivona. Panel discussion centering the importance of calling out harmful practices of erasure and supremacy in rapidly forming online learning environments.

Invited Presentation

- 2020 Plenary Co-Presenter (Online)
Teaching the Harlem Renaissance in the 21st Century
Reimagine Education Summer Institute (RESI)
Teacher College, Columbia University. New York, NY.
Discussing curriculum guide chapter and Q&A participation.
- 2016 *SVA: Smoke School of Art Lecture.*
School of Visual Art, New York, NY
Group presentation to graduate students on the topic of artistic practice and collective affiliation. March 2016.
- 2014 *Visiting Artist Lecture Series.*
Art Program, Albany State University. Albany, GA.
Presented to undergraduate students on the topic of personal growth and development. Lecture reflected upon the Artist transition from graduate school to post-graduation. Responsible for giving sound critique of student artwork to assist students in their artistic and professional development. March 2014.

Digital Media Publications

- 2022 Estrada, W.; Camacho, P.; Maye, C. (2022). The following text is an abbreviated transcription of a conversation between the Community Arts Caucus Co-Directors that took place on July 2021. NAEA News. (Oct/Nov): 22.
- Baldus, A, Estrada, W.; Camacho, P.; Maye, C. (2022). Influential (from in, "into, in, on, upon" + fluere "to flow") Action. NAEA News. (Feb/Mar)
- 2021 Staikidis, K. & Maye, Carina (Host). (2021, October 21). Artistic mentoring as a decolonizing methodology (No.4) [Audio podcast episode]. In *Malted*. Teachers College, Columbia University. <https://www.tc.columbia.edu/arts-and-humanities/ah-podcast/>
- Maye, C. (2021). Reverencing Our Roots for Change. *Roots of Change: Reaching Back | Moving Forward Exhibition Catalog*. The Ellington-White Contemporary Gallery.
- Camacho, P; Estrada, W.; Maye, C. (2021). Community Arts Caucus News. NAEA News. 63(3): 26.
- Estrada, W; Camacho, P.; Maye, C. (2021). Community Arts Caucus News. NAEA News. 63(4): 22.

Print Publications

- 2021 Boggs, S. & Maye, C. (2021). The Harlem Renaissance and the

Threading of Meaning. T. Payne (Eds.), *Teaching the Harlem Renaissance in the 21st Century* (pp. 47 - 55). The Miriam & Ida B. Wallach Art Gallery, Columbia University.

Exhibition Press

- 2018 Combined Report (2018, January 18). *Exhibit explores racial disparities in public school system*. UConn Today.
<https://today.uconn.edu/2018/01/exhibit-explores-racial-disparities-public-school-system/#>
- 2017 Sargent, A. (2017, July 15). *A Fed-up former teacher curates a show fighting school segregation*. Creators: Vice.
<https://www.vice.com/en/article/ywg5ax/former-teacher-curates-fighting-school-segregation>
- 2013 Harwell-Dye, J. (2013, August 21). *Pack a pistol exhibition explores post-colonialist approach to art-making*. Knight Foundation.
<https://knightfoundation.org/articles/pack-a-pistol-exhibit-explores-post-colonialist-approaches-to-art-making/>

Art Exhibitions

Solo Exhibitions

- 2024 *Let Me Think About It*. The Gottesman Libraries, Teachers College, Columbia University. New York, NY.
- 2013 *The Troubled Seat*. Dewberry Gallery of SCAD, Atlanta, GA.
- 2009 *Infinity Senior Show*. Holley Hall Gallery. Albany, GA.

Juried Exhibitions

- 2021 *Resilience: Myers Art Prize*. Macy Art Gallery, Teachers College, Columbia University. New York, NY.
Juror: Dr. James Haywood Rolling Jr.
- 2020 *Unsilencing: Myers Art Prize*. Macy Gallery, Teachers College, Columbia University. New York, NY.
Juror: Dr. Yolanda Sealey-Ruiz

Group Exhibitions

- 2024 *Don't Act Like You Don't Know The Name*
Teachers College, Columbia University. New York, NY.
- 2023 *Ain't No Lett'n Up: Chris Hutchinson and the Smoke School of Art Collective*,
Stevenson University. Baltimore MD
- 2022 *Then and Now*. Macy Art Gallery,
Teachers College, Columbia University. New York, NY.
- Artistic Dialogues Across Disciplines Exhibition*. Macy Art Gallery,
Teachers College, Columbia University. New York, NY.
- Creative Technologies*. Macy Art Gallery,
Teachers College, Columbia University. New York, NY.
- Textile X Technology*. Macy Art Gallery,
Teachers College, Columbia University. New York, NY.

- 2021 *Roots of Change: Reaching Back | Moving Forward.* The Ellington-White Contemporary Gallery, Fayetteville, NC.
- 2020 *IN – PROCESS.* Macy Art Gallery, Teachers College, Columbia University. New York, NY.
Shaping Priorities: The Arts and Community Engagement. Macy Art Gallery, Teachers College, New York, NY.
- 2019 *BEG, BORROW, OR STEAL 2019.* Recess Art Gallery, Brooklyn, NY.
Studio Works (Spring). Macy Art Gallery, Teachers College, Columbia University. New York, NY.
- 2018 *Pedagogical Art Work of Grandeur.* Macy Art Gallery, Teachers College, Columbia University. New York, NY.
Race and Revolution: Still Separate – Still Unequal. Pingry School, Short Hill, NJ.
Race & Revolutionary Read Charter Oak Cultural Center. Hartford, CT.
Still Separate - Still Unequal and Citizen: An American Lyric
Race and Revolution: Still Separate – Still Unequal. UCONN Stamford Campus, CT.
- 2017 *Race and Revolution: Still Separate – Still Unequal.* Smack Mellon, Brooklyn, NY.
Sacraments. Fulton County Southwest Arts Center, Atlanta, GA.
Where My Wings At? Fulton County Aviation Community Culture Center, Atlanta, GA.
- 2016 *9th Annual Black History Month Art Exhibition.* Atlanta Speech School, GA.
A Bad Question. WonderRoot, Atlanta, GA.
The Sound of Courage. Atlanta Speech School, Atlanta, GA.
- 2015 *Afrofuturism Rising: Black Art Across the Spectrum.* Tubman Museum. Macon, GA.
Local Color. 9Ace Gallery. Atlanta, GA.
Voting Rights Retrospective. Alabama State University, Montgomery, AL.
- 2014 *Millennium Celebration.* Frank Hayden Hall, Southern University, Baton Rouge, LA.
The School. Chastain Arts Center, Atlanta. GA.
Sacraments, Holley Hall Art Gallery, Albany State University. Albany, GA.
Calculated Resistance, Aaron Davis Hall, The City College of New York. New York, NY.
Negro Primero, Boricua College Art Gallery, Audubon Terrace Campus. New York, NY.

Condensed exhibitions list

Collections

- 2021 Macy Art Gallery. Myers Foundation Funds.
Art & Art Education Program. Teachers College, Columbia University. New York, NY.
Black. I Might Be 34. Series (3 photographs purchased)

2020	Macy Art Gallery. Myers Foundation Funds. Art & Art Education Program. Teachers College, Columbia University. New York, NY. <i>I Know You 32</i> . Series (3 photographs purchased)
2013	Savannah College of Art and Design. Lacoste, France. <i>The Trouble Seat</i> Series (1 sculpture purchased)
2012	Savannah College of Art and Design. Atlanta, Georgia. <i>Framed Brick</i> Series 3 of 3 (1 sculpture donated)
	Albany State University. Albany, GA. <i>Framed Brick</i> Series 2 of 3 (1 sculpture purchased)
2011	Susan Krause. Atlanta, GA. <i>Framed Brick</i> Series 1 of 3 (1 sculpture purchased)
2010	Charles Williams. Albany, GA. <i>Converse</i> (1 ceramic sculpture purchased)
	Dr. Marcia Hood. Albany, GA. <i>Infinity</i> Series (1 photograph purchased)

Grants

2024	Gottesman Libraries 2024 Art Commission. (\$7,400) The Myers Foundations Exhibition Title: <i>Let Me Think About It</i> The Gottesman Libraries, Teachers College Columbia University.
2022	Artistic Dialogue Across Disciplines. (\$4,500) Art & Art Education Program, Teachers College Columbia University.

Honors, Scholarships, & Awards

2022 -	Graduate Fellow. Edmund Gordon. Institute for Urban and Minority Education. Teachers College, Columbia University. New York, NY.
2020 - 2021	Myers Art Prize Award. Myers Art Trust. Awarded Spring 2021
2019 - 2022	Fellowship. Macy Art Gallery. Art & Art Education Program, Teachers College, Columbia University. New York, NY.
2019 - 2020	Myers Art Prize Award. Myers Art Trust. Awarded Spring 2020
	The Moser-Burton Scholarship
	Department Minority Scholar
2018 - 2019	Dr. Chiles Art Book Prize
	Department Minority Scholar
	John F. Lidstone Memorial
	Assistantship. Macy Art Gallery. Art & Art Education Program, Teachers College, Columbia University. New York, NY.
2005 - 2010	HOPE Scholarship

Service to the Profession

Service Programs

2023	Peer Reviewer for the Community Arts Caucus Interest Group 2024 National Art Education Association Conference Presentations <i>Community Tour Say Si</i> Community Art Caucus (CAC), National Art Education Association (NAEA) San Antonio, TX April 13 th , 2023.
2022	Peer Reviewer for the Community Arts Caucus Interest Group 2023 National Art Education Association Conference Presentations
2022	Consultant and Artist Support (Hybrid) <i>Voice of Multiplicity (VoM) Residency (Pilot)</i> , Residency Unlimited, Inc., New York, NY.
2021	Peer Reviewer for the Community Arts Caucus Interest Group 2022 National Art Education Association Conference Presentations
2020	<i>Made Mark</i> - Continuation of Pilot Project (In-Person) February 2020 - April 2020. A continuation of the 2018 pilot program (Made Mark) in New York City. Undergraduate and master's Student Mentoring program from young professionals seeking career building, professional network, and college guidance. Full program impacted by COVID-19 Pandemic.
2018	<i>Made Mark Scholarship Program</i> - Pilot Project (Hybrid) June 2018 - August 2018 Hybrid student mentoring program critic space and culminating exhibition for the emerging and student artists working to establish their art practice with a community of artists. Designed for the working student and to allow students to build a nationwide network. The artist had access to three Studio Arts Instructors from colleges and universities across the southeast. Full participation allowed students to compete for a \$500 scholarship. The exhibition was held in Atlanta, GA.

Social and Professional Organizations

2023 - 2025	Third Vice President and Undergraduate Advisor Sigma Nu Zeta, Harlem, New York, NY Undergraduate Advisor for the Upsilon Phi Chapter of Zeta Phi Beta Sorority, Inc. Second Undergraduate Advisor to serve in the position. 2-year appointment.
2021 -	Community Arts Caucus, Co-Director National Art Education Association Appointed March 2021. (3-year appointment).
2012 -	National Alliance of Artists from Historically Black Colleges and Universities (NAAHBCU) <i>Secretary</i> . Appointed June 2012 (-2018).
2007 -	Zeta Phi Beta Sorority, Incorporated Spring 2007 Initiate Pi Bet Chapter, Albany, GA. 2007 – 2010. Rho Epsilon Zeta Chapter, Kennesaw, GA. 2010 - 2017. <i>Sigma Nu Zeta Chapter</i> , New York, NY. 2020 - present.
2017 - 2018	Museum of Contemporary Art of Georgia, <i>Young Adult Ambassador</i> . Fall 2017 - Summer 2018.

Gallery Talks & Conferences Facilitation

- 2024 *Annual Community Arts Caucus Town Hall*
Community Art Caucus (CAC), National Art Education Association (NAEA)
Minneapolis, MN
April 5th, 2024. Co-moderator for the panel discussion.
- 2023 *Annual Community Arts Caucus Town Hall*
Community Art Caucus (CAC), National Art Education Association (NAEA)
San Antonio, TX
April 14th, 2023. Co-moderator for the panel discussion.
- 2022 *Conversations Across Culture Symposium:
Reimagining the Education of the Artist. (Online)*
College Art Association, New York, NY
November 2022. Respondent to Question 1: *Who are the students now entering this expanding world of the Art School?* With presenters Mike Patterson, Vice President of Student Affairs and Dean of Students Maryland Institute College of Art (MICA) and Nicole Johnson, Lecturer in Art and Art Education, Teachers College | Columbia University.
- Myers Art Prize Exhibition Reception (Online)
Resonance: A Collective Forum for the Personally Meaningful
Macy Art Gallery, Teachers College, Columbia University. New York, NY.
January 2022. Co-moderator for the panel discussion for the juried exhibition of student artworks from the Art and Art Education Program, recognizing the complex ways artists communicate about topics that are meaningful to them through their work.
- 2021 Promotional Video
Love, Peace & Liberation: A Multimodal Journey Exhibition
Macy Art Gallery, Teachers College, Columbia University. New York, NY
October 2021. Love, Peace & Liberation" a Multimodal Exhibition based on Dr. Yolanda Sealey-Ruiz's books of poetry Love from the Vortex & Other Poems and The Peace Chronicles which featured artwork by Dr. David Ikard & 19.
- Exhibition and Workshop
Love, Peace & Liberation: A Multimodal Journey Exhibition
Macy Art Gallery, Teachers College, Columbia University. New York, NY
October 2021. Love, Peace & Liberation" a Multimodal Exhibition based on Dr. Yolanda Sealey-Ruiz's books of poetry Love from the Vortex & Other Poems and The Peace Chronicles which featured artwork by Dr. David Ikard & 19.
- Conversations Across Culture Symposium:
Art School Pedagogy 2.0. (Online)*
College Art Association, New York, NY
March 2021. Respondent for Colette Veasey-Cullors, MICA, facilitated a featured topic session on Equity Versus Inequity in Higher Education: How Prioritizing an Inclusive Pedagogy Supports All Students.
- Myers Art Prize Exhibition Reception (Online)
Resilience: Myers Art Prize
Macy Art Gallery, Teachers College, Columbia University. New York, NY
January 2021. Co-moderator for the panel discussion for the juried exhibition of Art and Art Education Program student work focused on the practice of resilience during a time of social and political unrest and isolation.