**Carina D. Maye**

carinadmaye.com

**Education & Professional Development**

**Education**

2023 Doctor of Education *(Candidate)*, *Art & Art Education*

Teachers College, Columbia University. New York, NY.

Chair: Judith Burton, *Macy Professor of Education*

Dissertation: *Seeing Black Artists* (Working Title)

2018 Master of Arts, *Business Design and Art Leadership*

Savannah College of Art and Design (SCAD). Atlanta, GA.

Final Project: *Made Mark* *Scholarship Program.*

2013 Master of Fine Arts, *Sculpture*

Savannah College of Art and Design (SCAD). Atlanta, GA.

Chair: Susan Krause, *Sculpture, Program Chair*

Thesis: *The Troubled Seat*

2010 Bachelor of Arts, *Art*

Albany State University. Albany, GA.

Senior Exhibition: *Infinity*

**Professional Development**

2017 *Quality Enhancement Plan Professional Development*.

Georgia Military College, Fairburn, GA.

2016 *Part-Time Faculty Professional Development Workshop*.

Georgia Perimeter College, Decatur, GA.

2015 *Online Facilitator Pedagogy Training Canvas 20*.

Brenau University, GA.

*Online Facilitator Pedagogy Training Canvas 21*.

Brenau University, GA.

2014 *Faculty Professional Development Workshop*.

Georgia Perimeter College, Decatur, GA.

**Professional Positions**

2020 - Incoming M.A. and Ed.M. (Graduate Student) Advisor

Art & Art Education Program, Teachers College,

Columbia University. New York, NY.

January 2020 - present.

Support incoming Art & Art Education M.A. and Ed.M. students. Support the Art & Art Education Faculty. Olga Hubard faculty supervisor.

2019 - Coordinator and Fellow, Macy Art Gallery**.**

Art & Art Education Program, Teachers College,

Columbia University. New York, NY.

September 1, 2019 - present.

Supervise two assistant fellows and one work-study student. Plan and organize yearly exhibition schedule. Handle the installation and deinstallation, artwork storage. Maintain the Macy Art Gallery permanent collection. Olga Hubard faculty supervisor.

2018 - 2019 Gallery Assistant (Assistantship). Macy Art Gallery, Art & Art Education.

Teachers College, Columbia University. New York, NY.

September 2018 – August 2019.

Support the Coordinator and Fellow of the Macy Art Gallery.

2016 - 2018 Georgia Military College. Fairburn, GA.

Adjunct: Art Appreciation

August 2016 – October 2018. Taught hybrid course (Moodle Learning Platform).

2017 - 2018 West Georgia Technically College. Douglasville, GA.

Adjunct: Art Appreciation

May 2017 – August 2018. Face-to-face courses (Blackboard Platform).

2016 - 2018 West Georgia Technically College. Carrolton, GA.

Adjunct: Art Appreciation

May 2016 - August 2018. Face-to-face courses (Blackboard Platform).

2011 - 2018 Vinings School of Art. Smyrna, GA.

March 2011 – December 2018. Art Teacher: ages 5 – 15

*(Taught as needed beginning Fall 2015).*

2014 - 2017 Perimeter College, Georgia State University.Covington, GA.

Adjunct: Art Appreciation, Introductory Studio, and 2-D Design

January 2014 - December 2017. Taught Face to Face and Hybrid courses (Design to Learn platform).

2017 The Latin and African American for the Arts, Jasper, GA

3-month (March - May) Operations Internship.

2013 Teacher’s Assistant, Smyrna, GA.

Vinings School of Art: Adult 2-D Techniques.

Intern with P.J. Svejda, MFA.

Upward Bounds Trio: Atlanta Metropolitan State College,

Atlanta, GA.

Volunteer Teacher’s Assistant with Kathleen Flowers, MFA

2012 Atlanta Metropolitan State College, Atlanta, GA.

October 2012. *Course:* *Arts and Craft.* Critiques and Teaching Observations with Christopher Hutchinson, MFA.

SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA.

July 2012. Two, 1-week camps. Art Teacher: ages 5 – 7. Classroom lead, managing 1 undergraduate assistant from SCAD Atlanta.

2011 SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA

July 2011. One, 1-week camp. Art Teacher: ages 11– 13. Classroom lead, managing 1 undergraduate assistant from SCAD Atlanta.

SCAD Art Smarts – Atlanta, The Galloway School, Atlanta, GA

July 2011. One, 1-week camp. Art Teacher: ages 5 – 7. Classroom lead, managing 1 undergraduate assistant from SCAD Atlanta.

**Research & Scholarship**

**Presentations at Professional Conferences**

2021 *Seeing Black Artists.*(Online)

Graduate Research Conference in Art Education (GRAE).

Teacher College, New York, NY.

November 2021. Faculty nominated. The Graduate Research in Art Education (GRAE) conference is a forum for current graduate students from Penn State, Ohio State, and Teachers College to discuss issues and developments in art education.

2021 *Roundtable: The Online Shift and Classroom Equity.* (Online)

College Art Association, New York, NY.

January 2021. Co-Chair with Kristina Bivona. Panel discussion centering the importance of calling out harmful practices of erasure and supremacy in rapidly forming online learning environments.

**Invited Presentation**

2020 Plenary Co-Presenter (Online)

*Teaching the Harlem Renaissance in the 21st Century*

Reimagine Education Summer Institute (RESI)

Teacher College, Columbia University. New York, NY.

Discussing curriculum guide chapter and Q&A participation.

2016*SVA: Smoke School of Art Lecture.*

School of Visual Art, New York, NY

Group presentation to graduate students on the topic of artistic practice and collective affiliation. March 2016.

2014*Visiting Artist Lecture Series*.

Art Program, Albany State University. Albany, GA.

Presented to undergraduate students on the topic of personal growth and development. Lecture reflected upon the Artist transition from graduate school to post- graduation. Responsible for giving sound critique of student artwork to assist students in their artistic and professional development. March 2014.

**Digital Media Publications**

2021 Staikidis, K. & Maye, Carina (Host). (2021, October 21).

Artistic mentoring as a decolonizing methodology (No.4) [Audio podcast episode]. In *Malted.* Teachers College, Columbia University. <https://www.tc.columbia.edu/arts-and-humanities/ah-podcast/>

**Print Publications**

2021 Boggs, S. & Maye, C. (2021). The Harlem Renaissance and the

Threading of Meaning. T. Payne (Eds.), *Teaching the Harlem Renaissance in the 21st Century (pp. 47 - 55)*. The Miriam & Ida B. Wallach Art Gallery, Columbia University.

Maye, C. (2021). Reverencing Our Roots for Change. *Roots of Change: Reaching Back | Moving Forward Exhibition Catalog.* The Ellington-White Contemporary Gallery.

**Exhibition Press**

2018 Combined Report (2018, January 18). *Exhibit explores racial*

*disparities in public school system.* UConn Today.

[https://today.uconn.edu/2018/01/exhibit-explores-racial-disparities-public-school-system/#](https://today.uconn.edu/2018/01/exhibit-explores-racial-disparities-public-school-system/)

2017 Sargent, A. (2017, July 15). *A Fed-up former teacher curates a*

*show fighting school segregation*. Creators: Vice. <https://www.vice.com/en/article/ywg5ax/former-teacher-curates-fighting-school-segregation>

2013 Harwell-Dye, J. (2013, August 21). Pack a pistol exhibition explores

post-colonialist approach to art-making. Knight Foundation.

<https://knightfoundation.org/articles/pack-a-pistol-exhibit-explores-post-colonialist-approaches-to-art-making/>

**Art Exhibitions**

***Solo Exhibitions***

2013 *The Troubled Seat.* Dewberry Gallery of SCAD, Atlanta, GA.

2009 *Infinity* Senior Show. Holley Hall Gallery. Albany, GA.

***Juried Exhibitions***

2021 *Resilience: Myers Art Prize.* Macy Art Gallery,

Teachers College, Columbia University. New York, NY.

Juror: Dr. James Haywood Rolling Jr.

2020 *Unsilencing: Myers Art Prize.* Macy Gallery,

Teachers College, Columbia University. New York, NY.

Juror: Dr. Yolanda Sealey-Ruiz

***Group Exhibitions***

2021 *Roots of Change: Reaching Back | Moving Forward.*

The Ellington-White Contemporary Gallery, Fayetteville, NC.

2020 *IN – PROCESS*. Macy Art Gallery, Art & Art Education Program

Teachers College, Columbia University. New York, NY.

*Shaping Priorities: The Arts and Community Engagement.*

Macy Gallery, Teachers College, New York, NY.

2019 *BEG, BORROW, OR STEAL 2019.* Recess Art Gallery, Brooklyn, NY.

*Studio Works (Spring).* Macy Art Gallery, Art & Art Education Program

Teachers College, Columbia University. New York, NY.

2018 *Pedagogical Art Work of Grandeur.* Macy Art Gallery, Art & Art Education Program

Teachers College, Columbia University. New York, NY.

*Race and Revolution: Still Separate – Still Unequal.* Pingry School, Short Hill, NJ.

*Race & Revolutionary Read Charter Oak Cultural Center.* Hartford, CT.

Still Separate - Still Unequal and Citizen: An American Lyric

*Race and Revolution: Still Separate – Still Unequal.* UCONN Stamford Campus, CT.

2017 *Race and Revolution: Still Separate – Still Unequal.* Smack Mellon, Brooklyn, NY.

*Sacraments*. Fulton County Southwest Arts Center, Atlanta, GA.

*Where My Wings At?* Fulton County Aviation Community Culture Center, Atlanta, GA.

2016 *9th Annual Black History Month Art Exhibition***.** Atlanta Speech School, GA.

*A Bad Question***.** WonderRoot, Atlanta, GA.

*The Sound of Courage***.** Atlanta Speech School, Atlanta, GA.

2015 *Afrofuturism Rising: Black Art Across the Spectrum*. Tubman Museum. Macon, GA.

*Local Color.* 9Ace Gallery. Atlanta, GA.

*Voting Rights Retrospective.* Alabama State University, Montgomery, AL.

2014 *Millennium Celebration.* Frank Hayden Hall, Southern University, Baton Rouge, LA.

*The School.* Chastain Arts Center, Atlanta. GA.

Sacraments, Holley Hall Art Gallery, Albany State University. Albany, GA.

Calculated Resistance, Aaron Davis Hall, The City College of New York. New York, NY.

Negro Primero, Boricua College Art Gallery, Audubon Terrace Campus. New York, NY.

\**Condensed exhibitions list\**

**Collections**

2021 Macy Art Gallery. Myers Foundation Funds.

Art & Art Education Program. Teachers College, Columbia University. New York, NY.

*Black. I Might Be 34*. Series (3 photographs purchased)

2020 Macy Art Gallery. Myers Foundation Funds.

Art & Art Education Program. Teachers College, Columbia University. New York, NY.

*I Know You 32*. Series (3 photographs purchased)

2013 Savannah College of Art and Design. Lacoste, France.

*The Trouble Seat* Series (1 sculpture purchased)

2012 Savannah College of Art and Design. Atlanta, Georgia.

*Framed Brick* Series 3 of 3 (1 sculpture donated)

Albany State University. Albany, GA.

*Framed Brick* Series 2 of 3 (1 sculpture purchased)

2011 Susan Krause. Atlanta, GA.

*Framed Brick* Series 1 of 3 (1 sculpture purchased)

2010 Charles Williams. Albany, GA.

*Converse* (1 ceramic sculpture purchased)

Dr. Marcia Hood. Albany, GA.

*Infinity* Series (1 photograph purchased)

**Honors, Scholarships, & Awards**

2020 - 2021 Myers Art Prize Award. Myers Art Trust. Awarded Spring 2021

2019 - 2020 Myers Art Prize Award. Myers Art Trust. Awarded Spring 2020

The Moser-Burton Scholarship

Department Minority Scholar

2018 - 2019 Dr. Chiles Art Book Prize

Department Minority Scholar

John F. Lidstone Memorial

2005 - 2010 HOPE Scholarship

**Service to the Profession**

**Service Programs**

2022 - Consultant and Artist Support (Hybrid)

*Voice of Multiplicity* (VoM) *Residency* (Pilot),

Residency Unlimited, Inc., New York, NY.

2021 Peer Reviewer for the Community Arts Caucus Interest Group

2022 National Art Education Association Conference Presentations

2020 *Made Mark* - Continuation of Pilot Project(In-Person)

February 2020 - April 2020.

A continuation of the 2018 pilot program (Made Mark) in New York City. Undergraduate and master’s Student Mentoring program from young professionals seeking career building, professional network, and college guidance. Full program impacted by COVID-19 Pandemic.

2018 *Made Mark**Scholarship Program -* Pilot Project(Hybrid)

June 2018 - August 2018

Hybrid student mentoringprogram critic space and culminating exhibition for the emerging and student artist working to establish their art practice with a community of artists. Designed for the working student and to allow students to build a network across the country. Artist had access to three Studio Arts Instructors from colleges and universities across the southeast. Full participation allowed students to compete for a $500 scholarship. Exhibition held in Atlanta, GA.

**Social and Professional Organizations**

2021 - Community Arts Caucus, Co-Director

National Art Education Association

Appointed March 2021. (3-year appointment).

2012 - National Alliance of Artist from Historically Black Colleges and Universities (NAAHBCU)

*Secretary.* Appointed June 2012 (-2018).

2007 - Zeta Phi Beta Sorority, Incorporated

Spring 2007 Initiate

Pi Bet Chapter, Albany, GA. 2007 – 2010.

Rho Epsilon Zeta Chapter, Kennesaw, GA. 2010 - 2017.

*Sigma Nu Zeta Chapter,* New York, NY.2020 - present.

2017 - 2018Museum of Contemporary Art of Georgia**,**

*Young Adult**Ambassador.* Fall 2017 - Summer 2018.

**Gallery & Conferences Facilitation**

2022 Myers Art Prize Exhibition Reception (Online)

*Resonance: A Collective Forum for the Personally Meaningful*

Macy Art Gallery, Teachers College, Columbia University. New York, NY.

January 2022. Co-moderator for the panel discussion for the juried exhibition of student artworks from the Art and Art Education Program recognizing the complex ways artists communicate about topics that are meaningful to them through their work.

2021 Exhibition and Workshop Promotional Video

*Love, Peace & Liberation: A Multimodal Journey Exhibition*

Macy Art Gallery, Teachers College, Columbia University. New York, NY

October 2021. Love, Peace & Liberation" a Multimodal Exhibition based on Dr. Yolanda Sealey-Ruiz’s books of poetry Love from the Vortex & Other Poems and The Peace Chronicles which featured artwork by

Dr. David Ikard & 19.

*Conversations Across Culture Symposium:*

*Art School Pedagogy 2.0.* (Online)

College Art Association, New York, NY

March 2021. Respondent for Colette Veasey-Cullors from MICA will facilitate a featured topic session on Equity Versus Inequity in Higher Education: How Prioritizing an Inclusive Pedagogy Supports All Students.

Myers Art Prize Exhibition Reception(Online)

*Resilience: Myers Art Prize*

Macy Art Gallery, Teachers College, Columbia University. New York, NY

January 2021. Co-moderator for the panel discussion for the juried exhibition of Art and Art Education Program student work focused on the practice of resilience during a time of social and political unrest and isolation.